**O Joyous Light**

Second Mode

Duration: 2:15 adapted from version attributed to John Sakellarides*

Intonation: #4 as chanted on the Holy Mountain

Larghetto \( \text{L.66} \)

[Music notation]

*It is said that John Sakellarides found this melody amongst other music manuscripts in Zakynthos. Although it is labelled as being a melody in second mode (due to its cadences on Di and Vou), it cannot be rightly considered a Byzantine melody, because it fails to follow the formulaic rules that genuine Byzantine music follows.*
setting of the sun, when we behold the evening light, praise.

Father, Son, and Holy Spirit, God. Meet it is for Thee at all times to be

praised with glad-some voices, O Son of God,

Giv- er of life. Wherefore, the world doth glor- i - fy Thee.